

## HUM 2592: Introduction to Arts in Medicine in a Global Context

Monday & Wednesday

10:40-12:35pm

Location: CONGo15

Instructor: Erika Moore

Office: Center for Arts in Medicine, Ayers Building

Email: [erika.moore@ufl.edu](mailto:erika.moore@ufl.edu)

Office Hours: Wednesdays 1:30pm-2:30pm or by appointment

### Course Description

This course undertakes an examination of the field of Arts in Medicine within a global framework, focusing specifically on the methodologies through which the arts are employed to optimize health and well-being across healthcare and community-based environments. The curriculum will address the interrelationship between culture, health systems, and health literacy across diverse international regions. We will analyze varying global belief systems and their influence on the concept of healing. Course pedagogy integrates experiential workshops, formal lectures, structured discussion, video analysis, scholarly readings, homework assignments, and collaborative group projects. This offering is appropriate for students across disciplines, including the arts, humanities, sciences, and allied health professions.

### Course Topics:

The course is structured around the following key topics:

- Historical Roles of the Arts in Health Practices: Examining the cross-cultural and historical presence of the arts in healing rituals and medical settings.
- Etiologies and Belief Systems Related to Disease and Healing in Various Cultures: A global perspective on how different societies define illness, healing, and wellness.
- Theoretical Foundations of Arts in Medicine: Reviewing the established conceptual models and scholarly rationale justifying the integration of the arts in healthcare.
- Contemporary Practices in Arts in Medicine: Surveying current applications and intervention models within clinical and community settings worldwide.
- Creativity and the Brain: The Physiology of Creativity: Investigating the neurobiological evidence and scientific impact of engaging with the arts on physical and mental well-being.
- Program Practices in Arts in Medicine (International Perspectives): A comparative study of program design, implementation, and evaluation in diverse global contexts.
- Scope and Standards of Professional Practice in Arts in Medicine: Defining ethical guidelines, professional boundaries, and core competencies in the field.

- Cultural Competency: Strategies for developing awareness, sensitivity, and effectiveness when working with culturally diverse populations in health arts programming.
- Program Planning: Applied methodology for developing, funding, and evaluating new Arts in Medicine initiatives.

### Objectives:

Upon successful completion of this course, students will be able to:

- Identify and explain how the arts have been utilized in healing practices across human history and diverse cultures.
- Analyze and interpret significant global and intercultural issues pertaining to health, wellness, and healing practices.
- Analyze and articulate the cultural, theoretical, scientific, and practical linkages and interdependencies between the arts, health, and contemporary healthcare systems.
- Identify and explain professional standards, ethical practices, and the role of cultural competency in the contemporary Arts in Medicine field.
- Analyze and articulate their personal creative process and its relationship to well-being and problem-solving.
- Design and describe a culturally competent Arts in Medicine program, grounded in identified best practices and theoretical frameworks.

### Weekly Schedule

Week	Date	Topics and Class Activities	Reading/Media	Assignments Due
1	1/12	Introductions, course overview	What is Arts in Medicine?	Syllabus Agreement
	1/14	Why Medicine Needs Arts	Creativity Readings & Video	
2	1/19	MLK Day		Blog Post 1
	1/21	History of Arts in Health	History Readings	1/21
3	1/26	History Continued		Blog Post 2 History Review
	1/28	Arts in Hospital	Research in the Field	
4	2/2	AIM – UF Shands		Blog Post 3 Research Review
	2/4	Literary Arts	Medical Humanities	
5	2/9	Applied Literary Arts		Blog Post 4
	2/11	Dance in Medicine	Movement in Medicine	Dance in Medicine

6	2/16	Applied Dance in Medicine		Blog Post 5
	2/18	Presidents Day		
7	2/23	Visual Arts in Medicine	Fine Arts & Medicine	Blog Post 6 Fine Arts in Medicine
	2/25	Applied Visual Arts in Medicine		
8	3/2	Music in Medicine	Music in Medicine	Blog Post 7 Music in Medicine
	3/4	Applied Music in Medicine		
9	3/9	Drama and Theater Arts in Arts and Health	Applied Theater Readings	Blog Post 8 Drama Therapy Review
	3/11	Applied Theater in Medicine		
10	3/16,3/18	Radio Arts, AIM Shands		Blog Post 9
11	3/23	Arts and Public Health	Public Health & Arts Policy	Blog Post 10
	3/25	SPRING BREAK		
12	3/30	Arts in Community & Public Health	Public Health	Blog Post 11
	4/01	Social Prescribing	Social Prescribing Case Studies	
13	4/06	AI in Medicine & Health	Digital Health	Blog Post 12
	4/08	Applied AI in Medicine		
14	4/13	Future of Arts in Medicine	Future Readings	Blog Review
	4/15	Program Planning		
15	4/20	Project Presentation		Group Presentation
	4/22	Project Presentation		

*\*Syllabus subject to change at discretion of instructor. Additional assignments and projects to be assigned by the instructor.*

Texts:

Readings as assigned and will be available on Canvas.

## Course Policies:

1. Attendance: Class attendance is expected. You have one unexcused absence allowed per semester. Each unexcused absence thereafter will result in a 5-point reduction from the “active participation” grade. Excused absences are consistent with university policies which can be found at the UF Syllabus Policy website <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>
2. Tardy. A tardy will be awarded if a student is more than 5 minutes late to class. 3 tardies will result in an unexcused absence.
3. Submission of late work: Late work will only be accepted in the event of an excused absence or with prior permission from the instructor, and only within five days of the deadline. Late work will be subject to a deduction of 5 points. Extenuating circumstances will be considered on a case-by-case basis.
4. Communication: It is the student’s responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have gone unattended. It is the instructor’s intention to respond to all email communication within 48 hours, excluding weekends.
5. Spontaneity: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, and/or special challenges or opportunities that may arise.
6. Use of technology: For all of us to have a positive experience in this course, we must all demonstrate respect for each other and maintain appropriate attention within the course. No texting will be permitted during class, and phones, laptops, iPads, or other devices may be used only when indicated by the instructor.
7. Artificial Intelligence used to complete assignments and summarize literature is not allowed.
8. All assignments submitted via E-Learning, including quizzes, must be submitted by the time specified on the Canvas due date.
9. Adhere to standards of academic honesty per university guidelines (below).

## University Policies

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

## Evaluation

Total: 1000 points *approx.*

1. Class Participation: 300 points
2. Group Lit Review: 250 points
3. Class Assignments: 200 points
4. Quizzes: 30 points
5. Blog Posts: 120 points (10 each)
6. International Case Study: 100 points
7. Blog Reflection: 100

8. Other Assignments: X points

Grading Scale

Letter Grade	%Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93.99	3.67
B+	88-90.99	3.33
B	84-87.99	3.00
B-	81-83.99	2.67
C+	78-80.99	2.33
C	74-77.99	2.00
C-	71-73.99	1.67
D+	68-70.99	1.33
D	64-67.99	1.0
D-	61-63.99	.67
E	60 or below	0.00